

I ONLY HAVE EYES FOR YOU

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MUSIC: "I Only Have Eyes For You" Art Garfunkel (Breakaway - Track 7) Available on iTunes
PHASE / RYHTUM: Phase V / Slow Two Step SPEED: Adjust for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, A, B, A, B, TAG
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INTRO

- 1-8 WAIT 3 PICKUP NOTES; TWO SLOW CROSS POINTS;; SLOW CIRCLE VINE THREE AND UNWIND TO FACE;; THREE SLOW CROSS POINTS;;; LADIES WRAP AND PRESS;
In Back to Back POS Men facing COH with R feet free wait three downbeats,,
SSSS 1-2 {Two Slow Cross Points} Starting on forth downbeat XRIF of L,-, point sd L,-; XLIF of R,-, point sd R,-;
SSSS 3-4 {Slow Circle Vine Three and Unwind to Face} XRIF of L comm rf circle,-, sd L cont circle,-; XRIB of L to complete a half circle,-, unwind rf one full turn to face,-;
SSSSSS 5-7 {Three Slow Cross Points Tog} XLIF of R,-, point sd R,-; XRIF of L,-, point sd L,-; XLIF of R,-, point sd R to BFLY,-;
SS 8 {Ladies Wrap & Press} M bk R takng M's lt and ladies rt hand over ladies head to wrap pos LOD,-, press L fwd,- (W fwd R trng lf under lead hands to wrapped pos,-, press L fwd,-);
- 9-16 SWEETHEART RUNS;; SWEETHEART SWITCH; LADIES ACROSS; UNWRAP LADIES TRANS; OPEN BASIC; TWO SWITCHES;;
SQSQSQ 9-10 {Sweetheart Runs} In wrapped pos with same footwork fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R with slight RF turn to face DW M starting to cut in front of W;
SQQ 11 {Sweetheart Switch} Fwd & sd L across W trn RF to face LOD keeping W on inside,-, fwd R, fwd L (W trn RF with small sd and fwd L to face LOD in lt wrapped pos,-, fwd R, fwd L);
SQQ 12 {Ladies Across} Fwd R small step in front of lt foot extending wrapped arms to allow W across in front of M,-, fwd and sd L, fwd R in front of lt foot to wrapped pos with M on inside (W fwd and sd R beginning to cross in front of M,-, fwd L cont to cross, fwd R to end in wrapped pos on wall sd of M);
SQQ(SS) 13 {Unwrap Ladies Trans} Trng RF to face wall sd L,-, rec R takng M's left and ladies right hand over ladies head, XLIF of R; (W sd L,-, rec R trng RF to face M, tch L to sd of R,-);
SQQ 14 {Open Basic} Sd R and open body to half open pos,-, bk L, rec fwd R to face LOD (W sd L and open body to half open pos,-, bk R, fwd L);
SQSQSQ 15-16 {Two Switches} Cross in front of W sd and fwd L trg RF to half open pos,-, sd and fwd R, fwd and across L (W fwd R as M roll across,-, fwd and sd L, fwd and across R); Fwd R as ladies roll across,-, fwd and sd L, fwd and across R (W cross in front of M sd and fwd L to half open pos,-, fwd and sd R, fwd and across L);

PART A

- 1-8 UNDERARM TURN; OPEN BASIC; TRAVELING RT TURN TO ZIG ZAG THREE;; LEFT TURN WITH INSIDE ROLL; OPEN BREAK; CHANGE SIDES UNDERARM; BASIC ENDING;
SQQ 1 {Underarm Turn} M sd L,-, rasing joined lead hands XRIB of L, rec L (W sd R,-, XLIF comm RF trn under joined lead hands, rec R cont trn to face M);
SQQ 2 {Open Basic} Sd R and open body to half open pos,-, bk L, rec fwd R staring to cross in front of ladies (W sd L and open body to half open pos,-, bk R, fwd L);
SQSQSQ 3-4 {Traveling Rt Turn to Zig Zag Three} Cont RF trn crossing in front of ladies sd & bk L to face RLOD,-, XRIB of L cont RF trn, rec L to bjo LOD (W fwd R between M's feet,-, fwd L around M, fwd R with checking action to BJO); Fwd R trn RF,-, sd L, XRIB to face Wall (W bk L comm RF trn,-, sd R, XLIF of R);
SQQ 5 {Lt Turn with inside Roll} Trng LF sd and fwd L to LOD blending to CP,-, cont LF trn fwd and sd R raise joined lead hands, XLIF of R (W trng LF sd and bk R blending to CP,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands to fc M);

PART A (cont)

- SQQ 6 {Open Break} Sd R,-, bk L, rec strong fwd R passing W on rt side taking lead hands up and over ladies head (W sd L,-, bk R, rec strong fwd L raise joined lead hands to go under W's lt arm);
- SQQ 7 {Change Sides Underarm} Fwd L trng RF and completing underarm trn to face,-, sd R, XLIF or R;
- SQQ 8 {Basic Ending} Sd R blending to CP,-, XLIB of R, rec R;
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- 9-16 TRIPPLE TRAVELLER;;; WITH TUNNEL EXIT; BOTH ROLL IN; TO RONDE OPEN VINE; CROSS CHASSE; LUNGE BASIC;
- SQQSQQ 9-11 {Tripple Traveler} Trng LF sd and fwd L to LOD,-, cont LF trn fwd and sd R raise joined lead hands, XLIF of R (W trng LF sd and bk R,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands to fc M); Fwd and sd R to LOD then spiral 7/8 LF under joined lead hands,-, fwd L to LOD, fwd R and start to bring lead hands down and bk (W fwd & sd L shaping RF to M,-, fwd R across L, fwd & sd L); Fwd L starting to bring lead hands bk and up,-, fwd R to face RLOD, fwd L to face W (W fwd R,-, fwd L start RF trn under lead hands, fwd R cont trn to face ptr);
- SQQ 12 {Tunnel Exit} M taking joined lead hands over M's head fwd R com LF trn,-, fwd L cont trn, fwd R (W comm rf circle around M fwd L,-, fwd R, fwd L) to LOP RLOD;
- SQQ 13 {Both Roll In} Fwd L,-, fwd R trng LF, cont LF trn fwd L;
- SQQ 14 {Ronde Open Vine} Fwd R trng half LF releasing lead hands and join trailing hands as you ronde L CCW to brief OP facing LOD,-, bk L, trng RF sd & fwd R releasing trailing hands (W fwd L trng half RF ronde R CW to brief OP LOD,-, bk R, trng LF sd & fwd L);
- SQQ 15 {Cross Chasse} XLIF of R,-, sd R, XLIF of R;
- SQQ 16 {Lunge Basic} Lunge sd R,-, rec L, XRIF of L;

PART B

- 1-8 STROLLING VINE WITH INSIDE TURN;; STROLLING VINE WITH OUTSIDE TURN;; HALF BASIC; LADIES TURN TRANS TO SHADOW; SHADOW TRAVELING CROSS CHASSES;;
- SSQQS 1-2 {Strolling Vine With Inside Turn} Blending to lose CP sd L,-, trng RF XRIB to SCAR,-; (W sd R,-, trng RF XLIF of R,-); M trng LF fwd L raising joined lead hands trn ladies under,-, cont trn sd R, XLIF to face COH (W sd R comm LF trn under joined lead hands,-, cont trn sd L, bk R);
- SSQQS 3-4 {Strolling Vine With Outside Turn} Blending to lose CP sd R,-, trng LF XLIB to BJO,-; (W sd L,-, trng LF XLIF of R,-); M trng RF fwd R raising joined lead hands trn ladies under,-, cont trn sd L, XRIF to face WALL (W sd L comm RF trn under joined lead hands,-, cont trn sd R, bk L);
- SQQ 5 {Half Basic} Sd L,-, XRIB of L, rec L;
- SQQ(SS) 6 {Ladies Turn Trans to Shadow} M sd R,-, trng ladies under lead hands bk L, rec R to Shadow LOD (W sd L,-, trng LF fwd R trn to shadow LOD, tch L);
- SQQ 7-8 {Shadow Traveling Cross Chasses} Fwd L,-, sd R, curving LF to face DC, XLIF of R; Fwd R,-, sd L, curving RF to face DW, XRIF of L;
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- 9-16 SOLO ROLLS; TO SHADOW; LADIES OUT TO FACE MEN TRANS; CROSS HAND UNDERARM TURN TO BOLERO; SYNC BOLERO WHEEL; LADIES ROLL OUT TO FACE; FULL BASIC;;
- SQQSQQ 9-10 {Solo Rolls to Shadow} Releasing hands fwd L comm LF trn,-, cont trn sd and bk R to face RLOD, bk L; Bk R comm LF trn,-, sd & fwd L, fwd R to Shadow LOD;
- SS(SQQ) 11 {Ladies Out to Face Men Trans} M fwd L LOD releasing rt hands,-, rec R and join rt hands above left (W fwd L,-, fwd R trn half LF to face ptr, rec L and join rt hands over left);
- SQQ 12 {Cross Hand Underarm Turn to Bolero} M bk L,-, trng RF to face Wall rasing rt hands to lead ladies to trn RF, rec R, fwd L to face DRW (W fwd R comm trng RF 1 1/4,-, fwd L cont trn RF 3/4, fwd R to face DC) now in Bolero POS;
- SQ&Q 13 {Sync Bolero Wheel} Wheel RF fwd R,-, fwd L /fwd R, fwd L to face LOD; (W wheel RF fwd L,-, fwd R /fwd L, fwd R checking);
- SQQ 14 {Ladies Roll Out to Face} M fwd R leading ladies to turn RF,-, turning to face WALL sd L, XRIF (W bk L comm RF roll,-, sd R, XLIF of R);
- SQQSQQ 15-16 {Full Basic} Blending to CP Sd L,-, XRIB of L, rec L; Sd R,-, XLIB of R, rec R;

PART B (mod)

1-8 STROLLING VINE WITH INSIDE TURN;; STROLLING VINE WITH OUTSIDE TURN;;
HALF BASIC; LADIES TURN TRANS TO SHADOW;
SHADOW TRAVELLING CROSS CHASSES;;

- SSQQS 1-2 {Strolling Vine With Inside Turn} Repeat Part B meas 1 & 2;;
SSQQS 3-4 {Strolling Vine With Outside Turn} Repeat Part B meas 3 & 4;;
SQQ 5 {Half Basic} Repeat Part B meas 5;
SQQ(SS) 6 {Ladies Turn Trans to Shadow} Repeat Part B meas 6;
SQQ 7-8 {Shadow Traveling Cross Chasses} Repeat Part B meas 7 & 8;;

9-16 SOLO ROLLS; TO SHADOW; LADIES OUT TO FACE MEN TRANS;
CROSS HAND UNDERARM TURN TO BOLERO; SYNC BOLERO WHEEL;
LADIES ROLL OUT TO FACE; HALF BASIC; SWEETHEART WRAP LADIES TRANS;

- SQSQSQ 9-10 {Solo Rolls to Shadow} Repeat Part B meas 9 & 10;;
SS(SQQ) 11 {Ladies Out to Face Men Trans} Repeat Part B meas 11;
SQQ 12 {Cross Hand Underarm Turn to Bolero} Repeat Part B meas 12;
SQQ&Q 13 {Sync Bolero Wheel} Repeat Part B meas 13;
SQQ 14 {Ladies Roll Out to Face} Repeat Part B meas 14;
SQQ 15 {Half Basic} Blending to CP Sd L,-, XRIB of L, rec L;
SQQ(SS) 16 {Sweetheart Wrap Ladies Trans} M sd R,-, XLIB bringing lead hands over ladies head to wrapped pos, rec R (W sd L,-, XRIF trng LF under joined lead hands to wrapped pos LOD, tch L);

TAG

1-4 SWEETHEART RUNS;; SWEETHEART SWITCH; LADIES ACROSS;
FWD TO SWEETHEART CROSS CHECK;

- SQSQSQ 1-2 {Sweetheart Runs} Repeat Intro meas 9 & 10;;
SQQ 3 {Sweetheart Switch} Repeat Intro meas 11;
SQQ 4 {Ladies Across} Repeat Intro meas 12;
SS 5 {Fwd to Sweetheart Cross Ck} Fwd L,-, Cross Check R to DW;