

Bahia Blanca

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MUSIC: "Bahia Blanca" Florindo Sassone y su Orquesta (Available on iTunes)
PHASE / RYHTUM: Phase VI / Argentine Tango SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A(2-16) , B, A, B, A(1-15), TAG
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INTRO

1 ONE MEAS WAIT;
SS 1 In SCAR pos DW Men and Ladies with left feet free wait one meas. Start Part A 2nd meas.

PART A

1-8 QUICK WING; CIRCLE LEFT FACE TWO; FWD & RONDE; LADY TRAP;
CIRCLE RIGHT FACE TWO; FWD & RONDE; MEN TRAP;
OUTSIDE SWIVEL & PICKUP;

Q,-,-,-, 1 {Quick Wing} Men fwd R, and hold,, extending arms to a lose SCAR, (W fwd L, fwd R trng LF, (QQQQ) fwd L around men, fwd R to lose SCAR);
SS 2 {Circle Two} Circle ½ LF fwd L,-, fwd R,- (W identical footwork);
SS 3 {Fwd & Ronde} Fwd L,- trng LF on L well into knee ronde R taking lose CP leaving R foot pointed to DW (W identical with R foot pointed DRC) inside edge of men's R and ladies R tog.
SS 4 {Ladies Trap} M hold full meas (W take weight to R / lower on R and extend L to side no weight, -, rise and clo L against men's R foot with men's R foot trapped between ladies feet);
SS 5 {Circle Two} Blend to lose BJO circle ½ RF fwd R,-, fwd L,- (W identical footwork);
SS 6 {Fwd & Ronde} Fwd R,- trng RF on R well into knee ronde L taking lose CP leaving L foot pointed to DW (W identical with L foot pointed DRC) inside edge of men's L and ladies L tog.
SS 7 {Men Trap} M take weight to L / lower on L and extend R to side no weight, -, rise and clo R against ladies L foot with ladies L foot trapped between men's feet then blend to BJO (W hold (-,-/&) until end of meas. and rec fwd L);
SS 8 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);

9-16 OPEN REV TURN WITH GOLPE; BACK WALK TWO WITH GOLPE;
OPEN FINISH WITH GANCHO; THE AMBUSHES;; DOUBLE GANCHO;
OUTSIDE SWIVEL & PICKUP; TANGO CLOSE;

QQS& 9 {Open Rev Turn with Ladies Golpe} Fwd L trn LF, sd R, bk L to BJO RLOD,-/ tch R to L (W bk R trn LF, sd L, fwd R to BJO,-/ tap L toe on floor bhnd R);
S&S& 10 {Bk Walk Two with Ladies Golpes} Bk R,-/ tch L to R, bk L,-/ tch R to L (W fwd L,-/ tap R toe on floor bhnd L, fwd R,-/ tap L toe on floor bhnd R);
QQS (QQQQ) 11 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptrn DW,- (W fwd L trn LF, sd R cont trn, bk L twd DW contra BJO, flick R sd & bk around M's R leg);
QQSQQS 12-13 {The Ambushes} Rec L trn RF to face WALL, cont RF trn sd R, swivel RF on R to step sd & fwd (QQQQ) in press line to block the ladies (W fwd R trn RF, cont RF trn sd L, bk R, flick L bk btwn men's feet like a bk gancho); Rec R trn LF to face WALL, cont LF trn sd L, swivel LF on L to step sd & fwd (QQQQ) in press line to block the ladies (W fwd L trn LF, cont LF trn sd R, bk L, flick R bk btwn men's feet like a bk gancho);
QQS (SQQ) 14 {Double Ganchos} Bk and sd L in to DRC in BJO, flick R sd & bk around W's R leg, fwd and sd R to DW in BJO,- (W fwd R strong BJO,-, bk L twd DW BJO, flick R sd & bk around M's R leg);
SS 15 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, fwd L trn LF to CP,-);
QQQQ 16 {Tango Close} Fwd L, fwd & sd R, draw L to R, and cl L fcg LOD (bk R, bk & side L, draw R to L,cl R);

PART B

- 1-8 START BASIC MEN CLOSE; TO BK TRAVELING OCHOS; ENGANCHE TO BOLEO;;
FWD TRAVELING OCHO'S; TANGO CL; RT FOOT BASIC;;
- QQQQ 1 {Start the Basic / Men Clo} Bk R, tch L to R, sd L, clo R to L; (W fwd L, tch R to L, sd R, tch L to R,-);
- SS 2 {Bk Traveling Ochos} M sd & fwd L,-, sd & fwd R,- (W bk L under body and swivel RF,-, bk R swivel LF,-);
- SSSS 3-4 {EnGanche to Boleo} M point fwd L with CCW ronde to wrap ladies rt leg,-, to sd lunge behind ladies rt leg causing her to place weight on L leg and hook rt around men's lt leg,- (W point bk L under body and hold,-, as M lunge sd chg weight to L foot and hook rt around M's lt leg,-); M place R behind taking partial weight and swivel RF to unhook ladies leg,-, rec L swivel LF to lead ladies to boleto,- (W swivel RF and unhook rt leg to point rf bk with knees tog,-, swivel LF keeping knees tog for boleto action and point R fwd,-);
- SS/& 5 {Fwd Traveling Ochos} M bk and sd R,-, bk and sd L,- / cl R (W fwd R swivel RF,-, fwd L swivel LF to CP LOD,-);
- SS) QQQQ 6 {Tango Cl} Fwd L, fwd & sd R, draw L to R, and cl L fcg LOD (bk R, bk & side L, draw R to L, cl R);
- QQQQ 7-8 {Rt Foot Basic} Bk R, tch L to R, sd L, tch R to L and trn body to BJO; Fwd R, fwd L, clo R to CP LOD,- (W fwd L, tch R to L, sd R, tch L to R and trn to BJO; Bk L, bk R, XLIF of R to CP,-);
- QQS

9-16 SLOW OCHOS WITH TAPS & LIFTS;;; PICKUP MEN CLOSE;
CORTE WITH OUTSIDE GANCHO & REC LADIES RONDE;
BACK TWO TO LA COBRA FIVE;;;

- S----- 9-11 {Three Slow Ocho's with Lifts & Taps} Bk L trn to fc wall leaving R extended fwd, slide R sd to stop against W's R ft do not chg wt, hold, hold (W fwd R outside ptrn swivel RF, hold, tap and lift L, place L leg over M's R foot); Hold, slide R sd to stop against W's L ft do not chg wt, hold, hold (W fwd L outside ptrn swivel LF, hold, tap and lift R, place R leg over M's R foot); Hold, slide R sd to stop against W's R ft, hold, hold (W fwd R outside ptrn swivel RF, hold, tap and lift L, place L leg over M's R foot);
- SS) (SSSS SS) 12 {Pickup Men Clo} Trn LF to face LOD picking up ladies,-, and cl R to L,-(W fwd L outside ptrn,-, swivel LF to CP LOD and tch R to L,-);
- SS 13 {Corte with Outside Gancho & Rec Ladies Ronde} Bk L keeping R leg fwd and rotate LF sharply to hook ladies left leg around men's R,- fwd R rotating RF to ronde ladies right leg ending facing LOD,-; (W fwd R as men rotates turn LF and hook left leg around men's extended rt leg,- trn RF and step bk L then ronde rt CW,-);
- QQS 14-16 {Bk Two to La Corba Five} Bk L, bk R to BJO LOD, bk L trng body RF,- (W XRIB of L, sd & SSSS fwd L to BJO, fwd R outside M swivel RF to SCP,-); M fwd R trng RF to CP RLOD,-, sd and fwd L and swivel RF to SCP,- (W fwd L to CP,-, fwd R between M's feet swivel RF to SCP,-); Fwd R trng RF to CP LOD,-, sd and fwd L and swivel RF to SCP,-(W fwd L to CP,-, fwd R between M's feet swivel RF to SCP,-);

TAG

- 1 QUICK FOWARD TO QUICK RIGHT LUNGE & SPANISH DRAG;
- QQS 1 {Qk Fwd to Qk Rt Lunge & Spanish Drag} Fwd L, fwd lunge R, rec on L taking upper body bk drawing W fwd as if drawing W up M's body,-(W bk R, bk lunge L, rec fwd on R look right & slowly raising up on R drawing L leg up M's R leg ending in a tight cuddle pos with ladies head on men's rt shoulder,-);