

TEACHER'S PET

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MUSIC: "Teacher, Teacher" Track 12 - DLD 1092 (Dance and Listen Label)
PHASE / RYHTUM: Phase 6 / Quickstep SPEED: Slowed 10-12%
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, A, B, C, BRDG, A, B, C, TAG
RELEASE DATE: May 2010 (Corrected Jan 2011) Version 1.3

INTRO

1-4 WAIT; WAIT; SIX QUICK TWINKLE WITH EXTRA LOCK;:
SS 1-2 In CP fcng DC weight on M's R & L's L wait two meas;;
QQQQ 3-4 {Six Quick Twinkles with Extra Lock} Sd L with slight LF trn, clo R to L, XLIB of R, clo R to
QQQQ L trng RF; Sd & fwd L, lk RIB of L, sd & fwd L, lk RIB of L;

PART A

1-12 CLOSED TELEMARK;.. FOWARD, LOCK, FORWARD;
MANUVER,, SIDE, CLOSE; IMPETUS TO SCP;.. ROCKET CHASSE;..
PENDULEM POINTS;;; TO SCP; PICKUP LOCK;
SSS 1-2,, {Cl Telemark} Fwd L outsd ptnr comm LF trn,-, fwd & sd R cont trn,-; Fwd L to contra BJO
DW,- (W bk R,-, heel turn chg wght to L, sd & bk R,-),
SQQS ,2-3 {Fwd,; Fwd, Lk, Fwd} M fwd R,-; Fwd L, lk RIB, fwd L,- (W bk L,-, bk R, lk LIF, bk R);
SQQ 4 {Manuv,-, Sd, Cl;} M fwd R trng RF,-, sd & bk L fc RLOD, cl R (W bk L,-, bk and sd R
comm right face trn, cl L);
SSS 5-6,, {Impetus to SCP} M bk L comm RF trn,-, cl R heel trn,-; fwd L to SCP DC,- (W fwd R
comm RF trn,-, fwd & sd L 3/8 trn,-; fwd R to SCP DC,-),
SQ&Q&S 6,-,7 {Rocket Chasse} Thru R / lift on R,-; sd L / cl R, sd L / cl R, sd L,-;
SSQS 8-11 {Pendulem Points to SCP} Cl R / point sd L,-, cl L / point sd R,-; Cl R / point sd L, cl L / point
SSQS sd R, cl R / point sd L,-; Cl L / point sd R,-, cl R / point sd L,-; Cl L / point sd R, cl R / point
sd L, cl L / point sd R to RLOD and chg to SCP LOD,-;
SQQ 12 {Pickup Lk} Thru R comm. Pickup of ladies,-, fwd L comp pickup to CP DC, lk R in bk of L;

PART B

1-8 CHASSE REVERSE TURN; TO PROGRESSIVE CHASSE;..
FOWARD TO FISHTAIL;.. FOWARD,, MANUVER,; SIDE, CLOSE,,
SPIN TURN;.. BOX FINISH;
SQQSQQS 1-3,, {Chasse Reverse Turn to Prog Chasse} M fwd L body trn LF,-, fwd & sd R cont LF trn, cont
LF trn cl L fc RLOD; Bk R trng LF,-, sd L cont trn, cl R to L; sd L to BJO DW,- (W bk R
body trn LF,-, bk & sd L cont trn, cont trn LF cl R; fwd L trng LF,-, sd R cont trn, cl L to R;
sd R to BJO,-),
SQQQQ 3,-,4 {Fwd & Fishtail} M fwd R contra BJO,-; lk LIB, fwd R, fwd L, lk RIB (W bk L,-, lk RIF, bk
L, bk R, lk LIF);
SSQQ 5-6,, {Fwd,, Manuv,; Sd, Cl;} M fwd L,-, fwd R trng RF,-; sd & bk L fc RLOD, cl R (W bk R,-,
bk L,-; bk and sd R comm right face trn, cl L),
SSS 6,-,7 {Spin Turn} M bk L pivoting right face,-; fwd R cont turn,-, bk & sd L to face DW,- (W
fwd R between M's feet pivot,-; bk L trng right face,-, fwd R to CP,-);
SQQ 8 {Box Finish} M bk R,-, sd L trng left face, cl R (W fwd L,-, sd R trng left face, cl L) end
facing DC;

PART C

1-9	<u>DOUBLE REVERSE;,, HOVER;,: ROLLING LOCKS;,,, TO RUNNING FINISH;,,, FOWARD TO RUNNING FOWARD LOCKS;,,,</u>
SSS (SSQQ)	1-2,, { <u>Double Rev</u> } Fwd L trn LF,-; Fwd R comm LF spin on ball of R draw L to R no wght chng,-,cont LF spin on R bringing ball of L beside R no wght (W Bk R comm LF trn,-; Cont LF heel trn transfer wght to L,-, fwd R cont LF trn, lk LIF of R,-);
SSS	2,,-3 { <u>Hover</u> } Fwd L,-; Fwd R with rise,-, sd L to SCP DC,-;
SQSSQQS	4-6,, { <u>Rolling Lks</u> } M thru R,-, fwd L to Bjo, lk RIB; fwd L comm LF turn,-, bk R to BJO facing DRW, lk LIF; bk R,- (W thru L,-, fwd R trng LF to BJO facing DRW, lk LIF, bk R comm LF trn,-; fwd L to BJO facing DC, lk RIB; fwd L,-);
SQQ	6,-,7 { <u>Running Finish</u> } M bk L trng RF,-, sd & fwd R between W feet, fwd L to BJO LOD (W fwd R trng RF,-, sd & bk L fc RLOD, bk R to contra banjo pos);
SQQQ QQQS	7,-,9 { <u>Fwd to the Running Fwd Lks</u> } M fwd R,-; fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB of L, fwd L,- (W bk L,-; bk R, lk LIF of R, bk R, bk L; bk R, lk LIF of R, bk R,-);
10-16	<u>TIPPLE CHASSE;,, RUNNING BACK LOCKS;,,, OUTSIDE SPIN;,: V-6;:</u>
SQSS	10-11,, { <u>Tipple Chasse</u> } Fwd R trn RF,-, sd L, clo R; Sd & bk L cont RF trn,-,
QQQQ QSS	11,-,13,, { <u>Running Bk Lks</u> } Bk R, lk LIF of R, bk R, bk L; bk R, lk LIF of R, bk R,- (W fwd L, lk RIB of L, fwd L, fwd R; fwd L, lk RIB);
SSS	13,-,14 { <u>Outside Spin</u> } M bk L under body comm 3/8 RF trn,-, fwd R cont trn,-; sd & bk L to end in CP fc RLOD,- (W fwd R comm 3/8 RF trn,-, clo L to R toe spin,-; cont trn fwd R between M's feet CP,-);
QQSSQQ	15-16 { <u>V-6</u> } Bk R to contra BJO, lk L in front of R, bk R,-, Bk L,-, bk R trn LF to face wall, sd and fwd L to BJO DW;

BRIDGE

1-4	<u>FOWARD TO FOWARD LOCK FOWARD;,, MANUVER;,: SIDE. CLOSE,, HESITATION CHANGE;,:</u>
SQSS	1-2,, { <u>Fwd; Fwd, Lk, Fwd</u> } M fwd R,-,Fwd L, lk RIB; fwd L,- (W bk L,-, bk R, lk LIF; bk R,-),
SQQ	2,-,3,, { <u>Manuv;,: Sd, Cl,</u> } M fwd R trng RF,-; sd & bk L fc RLOD, cl R (W bk L,-; bk and sd R comm right face trn, cl L),
SSS	,,3-4 { <u>Hes Chg</u> } M bk L trng RF,-; sd R,-, start to draw L to R no weight CP DC,-; (W fwd R trng RF,-; sd L,-, draw R to L no weight,-;

TAG

1-8	<u>FOWARD TO FOWARD LOCK FOWARD;,, MANUVER;,: SIDE, CLOSE,, HESITATION CHANGE;,: SIX QUICK TWINKLE WITH EXTRA LK;,, OPEN TELEMARK;,: TIPPSY POINT;</u>
SQSS	1-2,, { <u>Fwd; Fwd, Lk, Fwd</u> } Repeat Bridge meas 1-2,,
SQQ	,,2-3,, { <u>Manuv,-; Sd, Cl,</u> } Repeat Bridge meas ,,2-3,,
SSS	,,3-4 { <u>Hes Chg</u> } Repeat Bridge meas ,,3-4
QQQQ QQQQ	5-6 { <u>Six Quick Twinkles with Extra Lock</u> } Repeat Intro meas 3-4
SSS	7-8,, { <u>Open Telemark</u> } Fwd L outsd ptnr comm LF trn,-, fwd & sd R cont trn,-; Fwd L to SCP DW,- (W bk R,-, heel turn chg wght to L, sd & fwd R,-),
Q&Q	8,, { <u>Tippsy Point</u> } Thru R trng to face partner / sd L, tap R behind with strong right side sway; (W thru L trng to face partner / sd R, tap L behind;