

# Danke Schöen V

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MUSIC: "Danke Schöen" Wayne Newton (Ultra-Lounge, Vol. 5: Wild, Cool & Swingin')  
PHASE / RYHTUM: Phase 5 + 1 + 1 unphased / Foxtrot SPEED: Slowed 20%  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, C, A, C, TAG  
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## INTRO

1-8 CP DW WAIT 2 MEAS;; FWD., RIGHT LUNGE.; ROLL & REC., SLIP.;

1-2 In Closed Pos fcng DW weight on M's R & L's L wait two meas;;  
SS 3 {Fwd to Rt Lunge} Fwd L DW,-, fwd and sd R DW to rt lunge,-;  
SS 4 {Roll & Rec to Slip} Rolling body RF rec L,-, slip R bk to CP DC,-;

## PART A

1-8 REVERSE TURN;; HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN & TWIST TO SCP.;  
PROMENADE WEAVE.;

SQQSQ 1-2 {Reverse Turn} Fwd L body trn LF,-, fwd & sd R trng LF fc RLOD, bk L CP RLOD (W bk R,-, cl L to R for heel trn, fwd R); Bk R trng LF,-, sd and fwd L, fwd R outside ptrn in contra BJO DW (W fwd L comm. LF trn,-, sd and bk R, bk L in contra BJO);  
SQQ 3 {Hover Telemar} Fwd L,-,fwd & sd R hover with RF rotation, fwd & sd L to SCP DW;  
SQQ 4 {Open Natural} Thru R comm RF trn,-, sd and bk L cont trn fc RDC, bk R to contra BJO;  
SQQQ-S 5-6 {Outside Spin & Twist to SCP} Bk L under body comm 3/8 RF trn, - , fwd R cont trn, sd & bk L (SQQ& QQS) to end in CP fc DRW (W fwd R comm 3/8 RF trn, - , clo L to R toe spin, cont trn fwd R between M's feet CP); Cross R in back of L with only pressure not full weight/unwind right face changing weight to R, continue turning right face, step side and fwd L to SCP DC,- (W forward L/R around M, forward L turning right face, sd & fwd R to SCP,-);  
SQQ 7-8 {Promenade Weave} Fwd R,-, fwd L comm LF trn, sd & bk R contra BJO; Bk L, bk R comm QQQQ LF trn, sd & fwd L cont LF trn, fwd R contra BJO DW;

9-16 THREE STEP; NATURAL WEAVE.; CURVING THREE STEP; OUTSIDE CHECK;  
BACK FEATHER; REVERSE IMPETUS; HESITATION CHANGE;

SQQ 9 {Three Step} Fwd L,-, fwd R, fwd L;  
SQQ 10-11 {Natural Weave} Fwd R between ptrs feet,-, fwd L trng RF to fc RDW, bk R to contra BJO(W QQQQ bk L,-, cl R to L for heel trn, fwd L to contra BJO); Bk L, bk R trng LF, sd L cont trn, fwd R outside ptrn to contra BJO DW (W fwd R, fwd L trn LF, fwd and sd R, bk L in contra BJO);  
SQQ 12 {Curving Three Step} Fwd L blending to CP,-, fwd R comm LF curve, fwd L on toes cont SQQ LF curve to end CP fcg RDC;  
SQQ 13 {Outside Check} Bk R, - , sd & fwd L, ck fwd R outside ptrn in contra BJO RLOD;  
SQQ 14 {Back Feather} Bk L,-, bk R, bk L;  
SQQ 15 {Reverse Impetus} M bk R start LF trn while blending to CP, cl L to R heel trn, sd & bk R (W fwd L start LF trn and blend to CP, fwd R cont trn, sd & fwd L) to BJO DRC;  
SS 16 {Hesitation Change} M bk L comm RF trn,-, sd R cont slight RF trn and draw L to R no weight chg face DC (W fwd R trng RF,-; sd L cont slight RF trn and draw R to L no weight);

## PART B

1-8 REVERSE FALLAWAY & SLIP; CHANGE OF DIR; OPEN TELEMAR.;  
NATURAL HOVER CROSS OVERTURN.; TOPSPIN; TURN LEFT & RIGHT CHASSE;  
OUTSIDE CHANGE TO SCP.;

SQ&Q 1 {Rev Fallaway & Slip} Fwd L with LF rotation,-, sd R changing to SCP / bk L well under body, slip R bk to CP DW (W bk R,-, sd L to SCP / bk R com LF trn, cont LF trn step fwd L to end CP DW);  
SQQ 2 {Change of Direction} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;

### PART B (cont)

- SQQ 3 {Open Telemark} Fwd L body trn LF,-, fwd & sd R trng LF, sd & fwd L to SCP DW (W bk R,-, cl L to R for heel trn, sd and fwd R to SCP);
- SQQ 4-5 {Natural Hover Cross Overturn} Fwd R comm RF trn,-, sd & bk L cont RF trn, sd & fwd R complete RF trn contra SCAR DW; Fwd L ckg outside ptrn contra SCAR, rec R, sd & fwd L to to fce COH, fwd R to contra BJO DRC;
- QQQQ
- &QQQQ 6 {Topspin} Spin LF / bk L, bk R trn LF, sd and fwd L, fwd L in contra BJO LOD (W spin LF/ fwd R, fwd L trn LF, sd and bk R, bk L to contra BJO LOD);
- SQ&Q 7 {Turn Lt & Rt Chasse} Fwd L trng LF,-, sd R / cl L, sd R cont trn to BJO RLOD;
- SQQ 8 {Outside Change to Scp} Bk L,-, bk R trng LF, sd & fwd L to SCP DW;
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- 9-16 THRU TO PROM SWAY; CHANGE OF SWAY; FALLAWAY RONDE & SLIP; REVERSE WAVE THREE; CHECK & WEAVE;; HOVER; FEATHER;
- QQS 9 {Thru to Prom Sway} Fwd R,-, sd & fwd L SCP stretch body upward looking over joined lead hnds, relax left knee;
- SS 10 {Change of Sway} Relax left knee with slight RF rotation,-, rotate LF leave right leg extended & stretch left sd leading W to look left,-;
- QQQQ 11 {Fallaway Ronde & Slip} M sd R lower into knee and trn left hip twd ptrn starting her ronde then ronde L,-, bk under body L (W bk under body R), turning left face slip R past L bk R (W trng left face on R foot fwd L) ending CP DC;
- SQQ 12 {Reverse Wave Three} Fwd L to CP comm. LF turn,-, fwd R cont trn to CP RDC, bk L (W bk R,-, cl L to R for Heel trn, fwd R) to CP DRC;
- SQQ 13-14 {Ck & Weave} Ck bk R DC with Contra body action,-, rec L rotating RF to BJO, bk R; Bk L, QQQQ bk R comm LF trn, sd & fwd L cont LF trn, fwd R contra BJO LOD;
- SQQ 15 {Hover} Fwd L,-, fwd & sd R hover, recov sd & fwd L to SCP DC;
- SQQ 16 {Feather} Fwd R,-, sd & fwd L, fwd R outsd ptrn (W fwd L,-, fwd and sd R trn ½ LF, bk L) to contra BJO DC;

### PART C

- 1-8 FOUR DIAMOND TURNS;;; REVERSE HOVER CROSS CHECKING;; BK TO JETE POINT; FRONT TWIST VINE FOUR;
- SQQSQQ 1-4 {Four Diamond Turns} Fwd L trn LF 1/4 fc RDC,-, sd R, bk L blend to BJO; Bk R trn LF 1/4 to SQQSQQ fc RDW,-, sd L, fwd R; Fwd L trn LF 1/4 fc DW,-, sd R, bk L; Bk R trn LF 1/4 to fc DC,-, sd L, fwd R;
- SQQ 5-6 {Reverse Hover Cross Ckng} Fwd L body trn LF,-, fwd & sd R trng LF, sd & fwd L to BJO DW;
- QQQQ Ck fwd R, rec L, sd R to SCAR, ck fwd L (W bk R,-, clo L to R comm heel trn LF, sd & bk R; Ck bk L, rec R, cl L to R, ck bk R);
- QQS 7 {Bk to Jete Point} Bk R, cl L to R with LF rotation, pt R sd to DC,- (W fwd L, cl R to L with LF rotation, pt L sd to DC,-);
- QQQQ 8 {Front Twist Vine Four} Sd R, XLIF of R, sd R, XLIB of R (W sd L, XRIB of L, sd R, XRIF of L) to BJO DRW;
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- 9-16 BACK CURVING THREE STEP; MINI TELESPIN;; CONTRA CHECK, REC, SWITCH; HAIRPIN; OPEN IMPETUS; CHAIR & SLIP; DOUBLE REVERSE;
- QQS 9 {Bk Curving Three Step} Bk R,-, Bk L comm LF curve, bk R on toes cont LF curve to end CP fcg DW;
- SQQ& 10-11 {Mini Telespin} Fwd L start LF trn,-, fwd and sd R cont LF trn, pt sd and bk L with partial weight QQS on L keeping left sd fwd twd ptrn; Spin LF / take weight to L fwd and sd R cont LF trn to CP DRC, tch L in CP DRC,- (W bk R,-, clo L to R comm heel trn LF, fwd R / fwd L comm LF trn to CP; bk R cont LF trn, clo L to R with toe spin to CP, tch R,-);
- SQQ 12 {Contra Ck Rec & Switch} Lowering on R ck fwd on L with LF body rotation,-, rec R trng upper body RF, bk L pivoting RF to CP LOD;
- SQQ 13 {Hairpin} Fwd R,-, fwd L blending to BJO and trn RF, cont RF trn and ck fwd R outside ptrn to DRC (W bk L,-, bk R trng RF, cont RF trn ck bk L in BJO);

**PART C (cont)**

- SQQ 14 {Open Impetus} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L to SCP DC (W comm. RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and fwd R to SCP DC);
- SQQ 15 {Chair & Slip} Chair thru R,-, rec bk L, bk R slipng ladies to CP (W chair thru L, rec bk R, trng LF to CP fwd R);
- SQ&Q 16 {Double Reverse} M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing LOD bringing L foot beside R no weight change (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face / cross L foot in front of R);

**TAG**

1-8 OPEN TELEMARK; NATURAL HOVER CROSS;; TOPSPIN; TURN LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO SCP; THRU TO PROM SWAY; CHANGE OF SWAY;

- SQQ 1 {Open Telemark} Repeat Part B meas 3
- SQQ 2-3 {Natural Hover Cross} Repeat Part B meas 4-5
- QQQQ
- &QQQQ 4 {Topspin} Repeat Part B meas 6
- SQ&Q 5 {Turn Lt & Rt Chasse} Repeat Part B meas 7
- SQQ 6 {Outside Change to Scp} Repeat Part B meas 8
- QQS 7 {Thru to Prom Sway} Repeat Part B meas 9
- SS 8 {Change of Sway} Repeat Part B meas 10